

CANTALOUPE ISLAND "PAT'S SOLO" (TRANSCRIPTION BY MARCOS TOLEDO)

2 Db^7

4

6 Dm^7

8

10 Fm^7

12

14 Fm^7

16

18 Db^7

The musical score is written in treble clef with a 4/4 time signature. It begins with a whole rest for the first measure. The second measure is marked with a Db^7 chord. The melody consists of eighth and quarter notes, with some triplet markings. Chord changes are indicated at measures 2, 6, 10, 14, and 18. The piece concludes with a final triplet of eighth notes in the 18th measure.



42 Fm7

44

46 Fm7

48

50 Db7

52

54 Dm7

56

57

Fm7

60

62 *Fm7*

64

66 *Db7*

68

70 *Dm7*

72

74 *Fm7*

76

78 *Fm7*

80

82 *Db7*

84

86

88

90 Fm7

92